

ABSOLUTE BATMAN™



ALL IN

13+
TEEN

5



SNYDER
DRAGOTTA
MARTIN



EXPLORE
ALL THINGS
ALL IN!

© & m DC.

ALL IN

DC is **ALL IN** in 2025, with new series and new adventures across the DC Universe!

ART BY FICO OSSIO & ULISES ARREOLA



AND...
YOU'RE ALL
DONE.



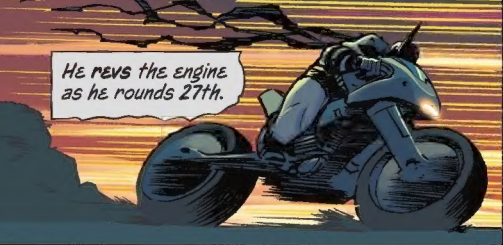
"OTHERWISE...
THAT SHOULD BE
THE **END** OF YOU
AND BATS."



ABSOLUTE
BATMAN

"THE ZOO"

PART FIVE



He revs the engine as he rounds 27th.

STAND
DOWN
\$137.943



Revs it louder at 39th.



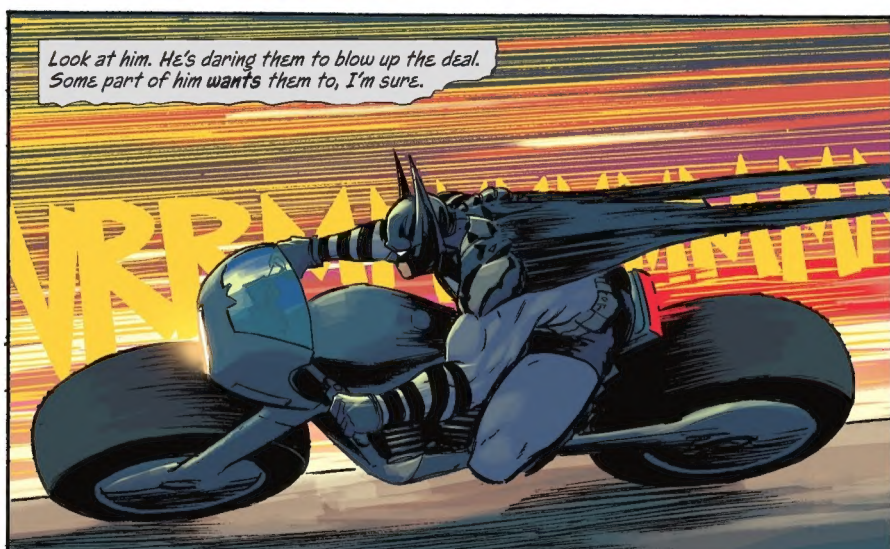
Taunting them to try him.

REWARD
+5
\$142.943



But they all just watch...

...and let him pass.



Look at him. He's daring them to blow up the deal. Some part of him wants them to, I'm sure.



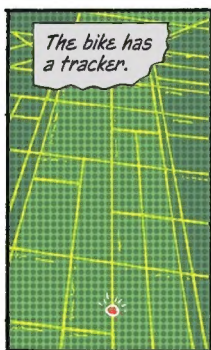
Watching that dot, I half expect him to do it himself, drive right past the meeting spot.

But he doesn't.



Instead, he stops right where he's supposed to. And goes into the building.

WELL DONE.

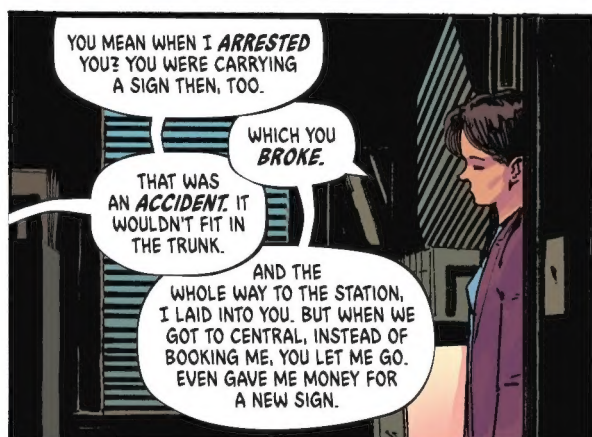


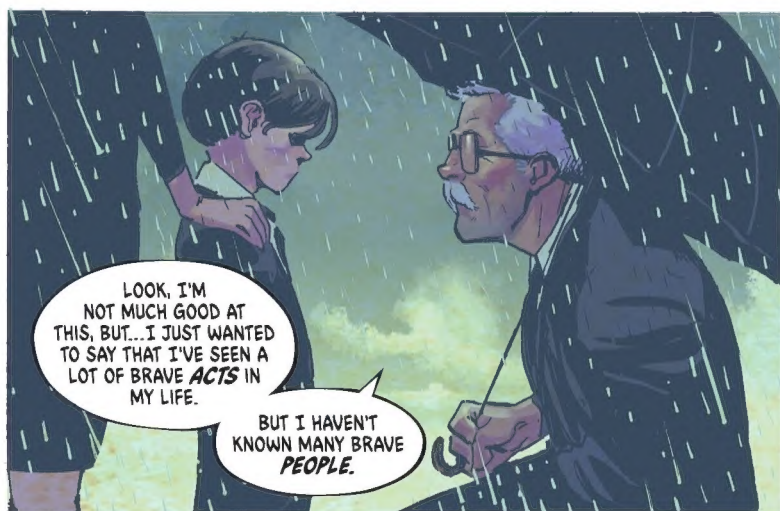
The bike has a tracker.



My handler calls just then. They have what they need. He says I should leave now.

I tell him I'm leaving, but stay right where I am.







Here we go.

A few more moments and this fever dream will be over. And Batman will be something lasting. Applicable.



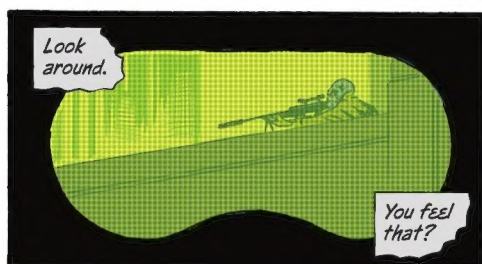
For a moment, his back tenses. Almost imperceptible...



...but I catch it.



EASY THERE, EASY.



Look around.

You feel that?



They're all jealous of you.



Because you did it.



You won.



HELLO THERE! LET'S MAKE YOU RICH!



I'll tell you a secret. I'm bloody jealous of you, too. Because I learned too late. But you... cheers, Mr. Wayne.



SO IT'S
ALL SET, BUDDY.
**TWO HUNDRED
MILLION.** ANON
TO ANON. THE CODE
TO THE ACCOUNT
WAS SENT THIS
MORNING.



I KNOW.
I ALREADY USED IT ON
SOMETHING.



HA!
AMAZING!
LOOK AT
YOU.



WAIT!

BRUCE,
WHAT ARE
YOU--



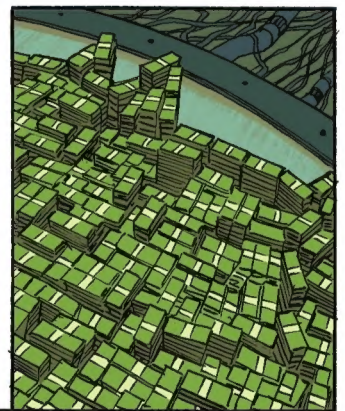
MR.
GORDON!
STOP!



ON WHAT? CARS, PLANES,
BAT- COMPUTERS?

HOW MUCH
DID YOU USE?
I HAVE TO
KNOW.

**ALL
OF IT.**

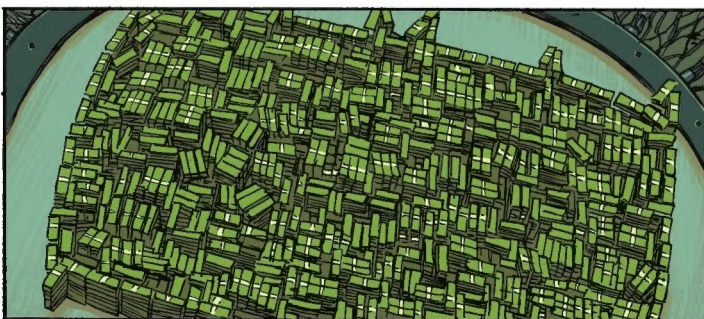


BRUCE?

WHAT
IS IT?

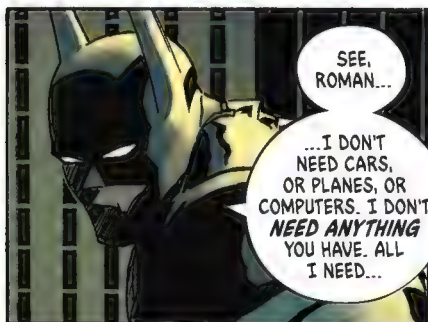
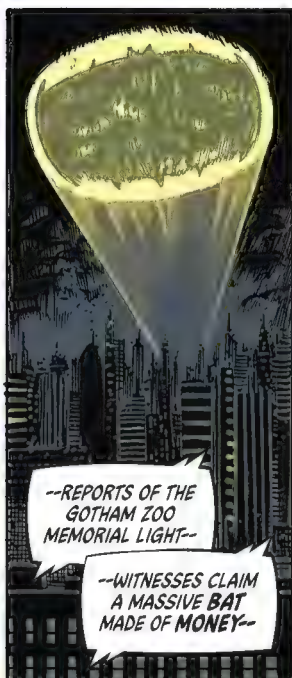


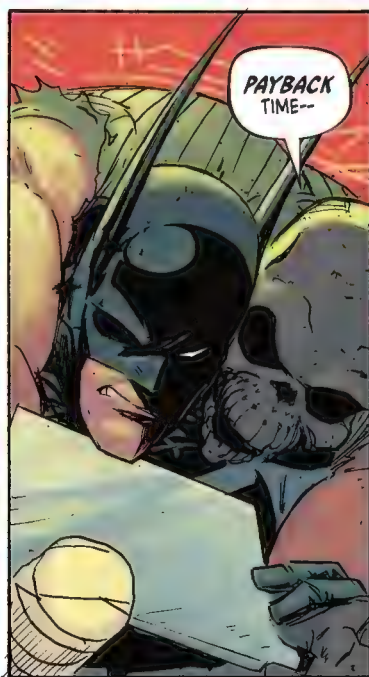
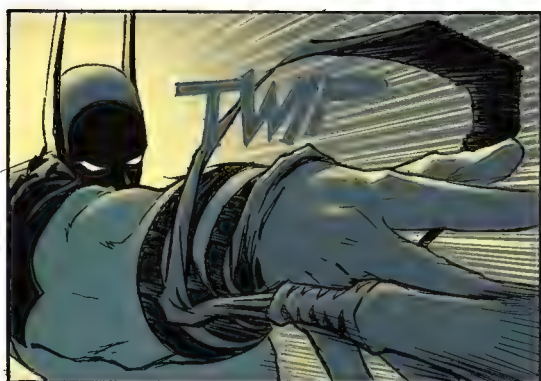
HUFF HUFF
I DON'T WANT THEM
TO KNOCK DOWN THE ZOO.
OR TURN IT INTO SOMETHING
"PRACTICAL." I WANT
SOMETHING THERE THAT
MAKES EVERYONE LOOK.
LIKE YOU SAID,
SOMETHING THAT **SHINES.**

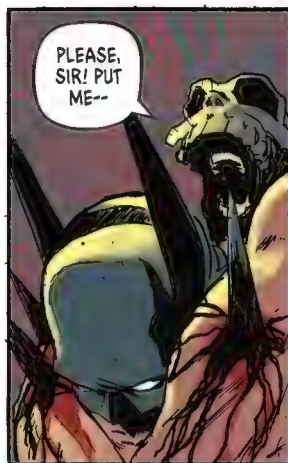


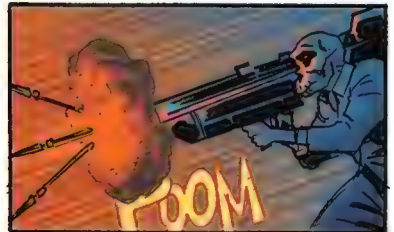
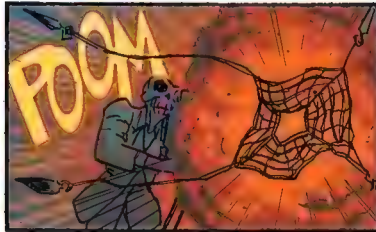
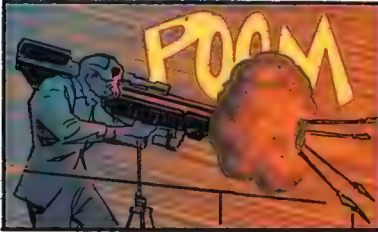
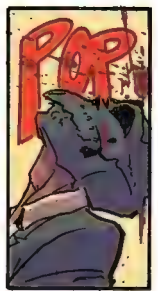
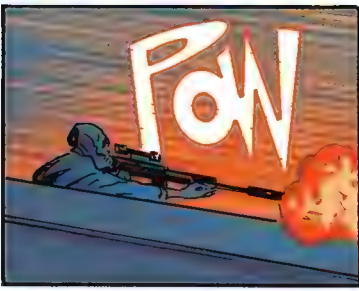
WANT TO
SEE HOW I
SPENT IT?

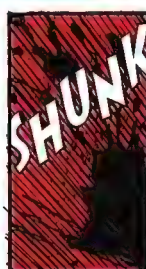
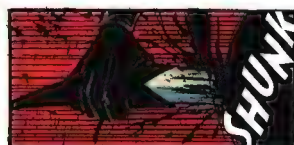
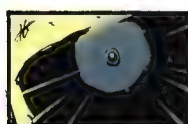
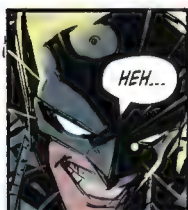




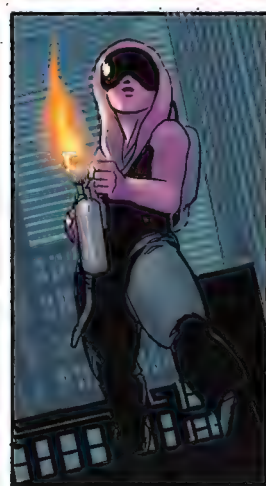
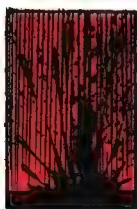
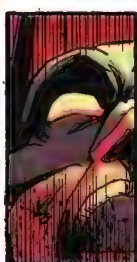


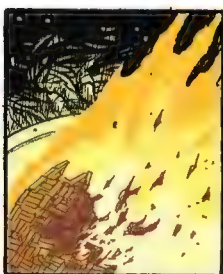
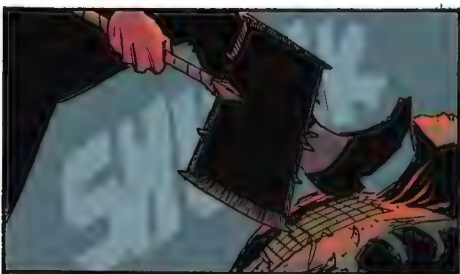


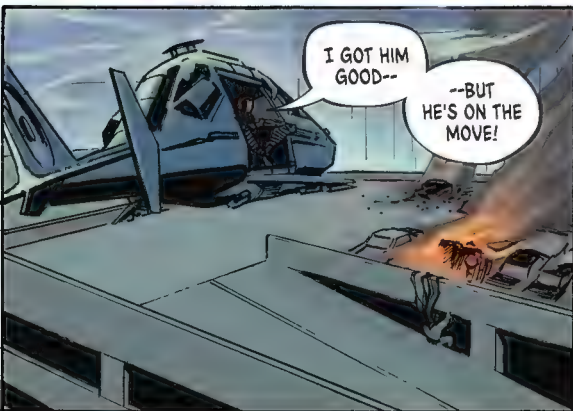
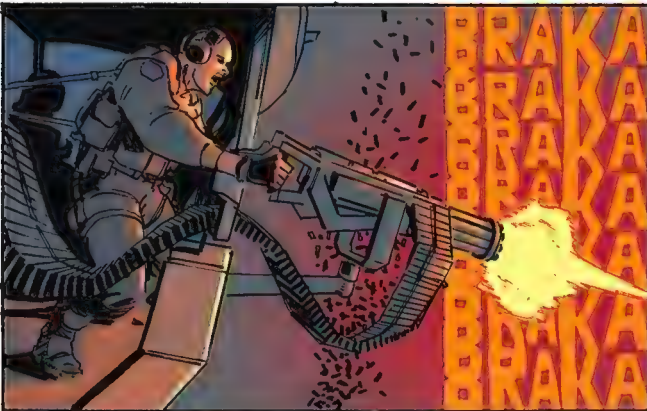
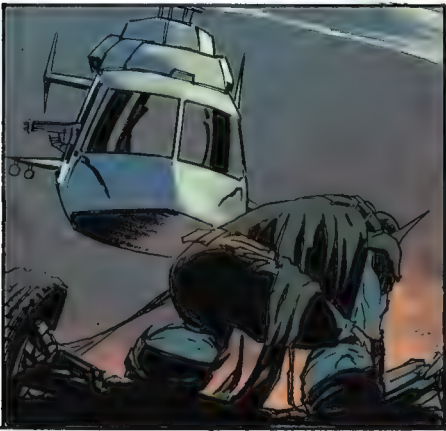


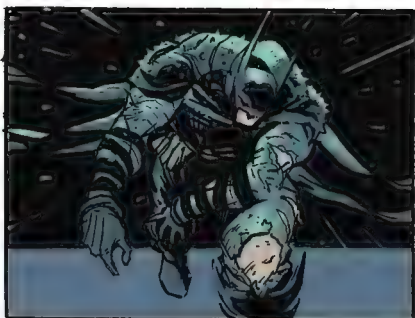


HE BELIEVES THAT BURNING THE CASH, EXPOSING THE TRUTH, IT'S GOING TO *INSPIRE* THEM.











--CUTTING LIVE
TO THIS "BLACK MASK,"
APPARENTLY RESPONSIBLE
FOR THE HORRIFIC
SPIKE IN--

HELLO,
GOTHAM.
MY NAME IS
ROMAN.

A LITTLE
ABOUT ME. I GREW
UP ON A **PIG FARM.**
HUMBLE BEGINNINGS, I KNOW.
ONE OF MY JOBS ON OUR
FARM WAS TO KILL THE
PIGS WHEN THE
TIME CAME.

I USED ONE OF
THOSE CAPTIVE **BOLT
PISTOLS.** FIVE-INCH
PIN RIGHT IN THE HEAD.
MOST TIMES IT WAS
JUST "THUNK,"
DOWN.

BUT ONCE IN A WHILE, ON RARE
OCCASIONS, THE PIG WOULD HAVE THIS...
SPASM? NOT OF PAIN, BUT OF JOY. IT
WAS **WILD.** IT'D LET OUT THIS MOAN AND
SHIVER AND IT'D EVEN SMILE, SMILE WITH
BLOOD SPURTING FROM ITS HEAD.



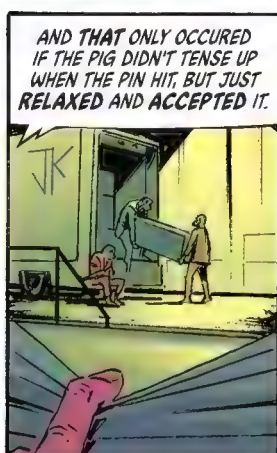
MAR...

WHAT
IS IT?

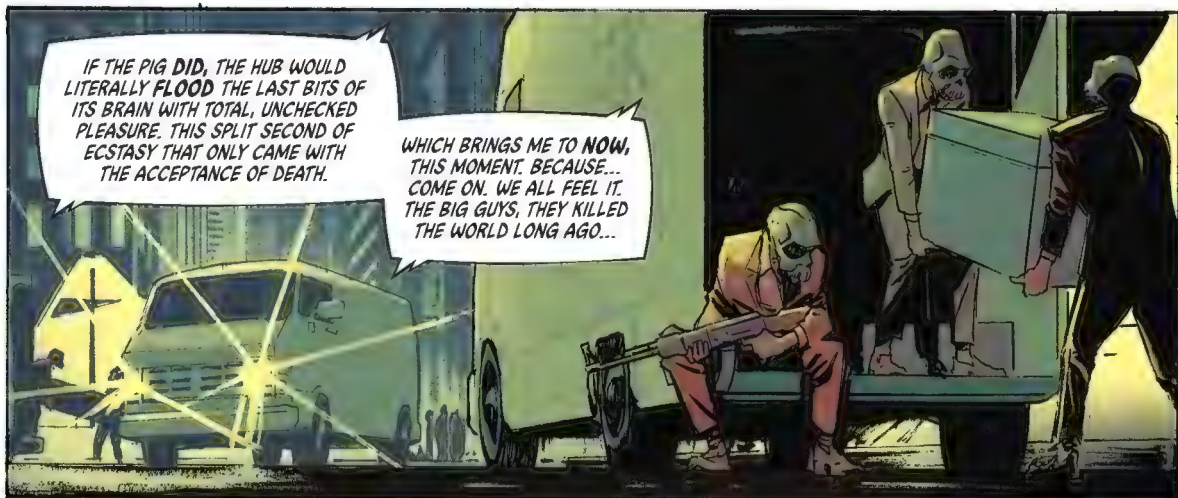


I LEARNED LATER
THAT THIS **ONLY**
HAPPENED IF THE PIN,
GOT DEEP ENOUGH TO
HIT THIS TINY LITTLE
SPOT IN THE BRAIN
CALLED THE
HEDONISTIC HUB.

THE MAIN
PLEASURE
CENTER.



AND THAT ONLY OCCURED
IF THE PIG DIDN'T TENSE UP
WHEN THE PIN HIT, BUT JUST
RELAXED AND ACCEPTED IT.

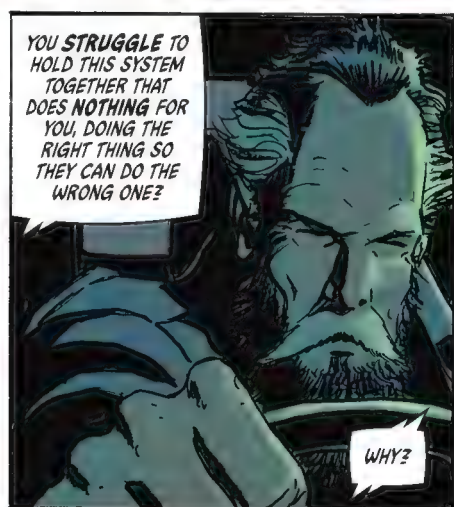


IF THE PIG DID, THE HUB WOULD
LITERALLY **FLOOD** THE LAST BITS OF
ITS BRAIN WITH TOTAL, UNCHECKED
PLEASURE. THIS SPLIT SECOND OF
ECSTASY THAT ONLY CAME WITH
THE ACCEPTANCE OF DEATH.

WHICH BRINGS ME TO **NOW,**
THIS MOMENT. BECAUSE...
COME ON. WE ALL FEEL IT.
THE BIG GUYS, THEY KILLED
THE WORLD LONG AGO...

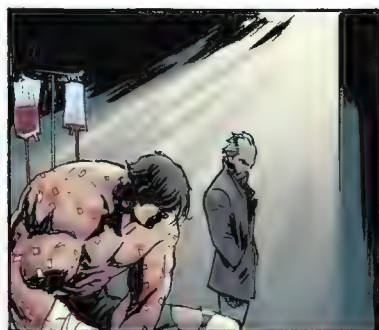
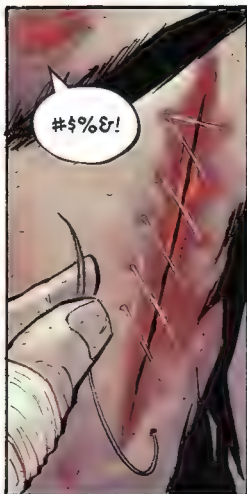
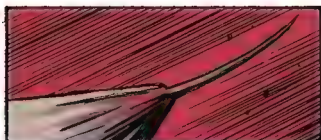


...AND YET THEY KEEP US ALL SLAVING AWAY
WITH THE PROMISE IT'S ALL STILL ALIVE.
I MEAN, ADMIT IT, YOU CAN BARELY PAY YOUR
BILLS, WHILE THEIR MONEY MAKES MONEY. YOU
DRAG RECYCLING TO THE CURB WHILE THEY RIDE
IN PRIVATE JETS THAT TEAR THE SKY APART.



YOU **STRUGGLE** TO
HOLD THIS SYSTEM
TOGETHER THAT
DOES **NOTHING** FOR
YOU, DOING THE
RIGHT THING SO
THEY CAN DO THE
WRONG ONE?

WHY?





BECAUSE ALL THOSE IDEALS, THOSE DREAMS YOU'RE TOILING FOR? THEY'RE DEAD. PROGRESS IS DEAD. HISTORY IS DEAD. TRUTH IS DEAD.

SO HOW ABOUT WE ALL JUST ADMIT IT'S DEAD AND RELAX SO THE PIN CAN HIT THAT SWEET LITTLE SPOT? LET'S ALL LIVE IN THAT ONE SPLIT SECOND OF ECSTASY. FEAST ON THE GIANTS' SCRAPS.



JIM, WHAT'S GOING ON?

I DON'T KNOW, JUST... STAY BACK.

OH NO.



AND BECAUSE **BATMAN** TURNED DOWN HIS INVITE, I'M OFFERING INVITATIONS TO ALL OF YOU.

HUNDREDS OF MILLIONS OF DOLLARS. ALL UP FOR GRABS.



WELCOME TO THE PARTY, GOTHAM.

TO BE CONTINUED...

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COLORIST: FRANK MARTIN • LETTERER: CLAYTON COWLES

COVER: DRAGOTTA & MARTIN • VARIANT COVERS: JOËLLE JONES, IAN BERTRAM, NIKOLAS DRAPER-IVEY,
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EXECUTIVE EDITOR: CHRIS CONROY • BATMAN CREATED BY BOB KANE WITH BILL FINGER

Once upon a time that was and was not...

...when the stars whispered of future-forgotten hues...

...in a large golden castle lived a princess and her gloomy shadow.

No matter how hard the princess tried, she could not stop her shadow from crying.

ZATANNA

#1 PREVIEW

WRITER AND ARTIST
JAMAL CAMPBELL
LETTERER

ARIANA MAHER

SUPERMAN CREATED BY JERRY SIEGEL
AND JOE SHUSTER BY SPECIAL
ARRANGEMENT WITH
THE JERRY SIEGEL FAMILY.

Desperate for aid, the princess approached the village of magi living below her castle.

The magi cast a mighty spell upon the princess, and her shadow began to rise.

Thus, one princess became two; a sister of light and a sister of shadow.

PRESENT DAY.

BRRRRRRRRR~.

THE TIP OF THE
TONGUE, THE TEETH,
THE LIPS~. THE TIP OF
THE TONGUE, THE
TEETH, THE LIPS~.

IF YOU MUST
CROSS A COARSE CROSS
COW ACROSS A CROWDED
COW CROSSING, CROSS
THE CROSS COARSE
COW ACROSS--

ZATANNA?

WE'RE
ALL READY
FOR YOU.

BE RIGHT
THERE.

~SIGH~

THREE,
TWO, ONE...

A full-page illustration of Zatanna in a theatrical, showgirl-style pose. She is wearing a black top hat with a red band, a black tuxedo jacket over a white ruffled shirt, and a long, flowing red cape. She is also wearing fishnet stockings and white gloves. Her arms are outstretched, and she has a wide, confident smile. The background is a vibrant, swirling mix of pink, purple, and red, with numerous bright, star-like sparkles and light streaks radiating from the center, creating a magical and dramatic atmosphere. The overall style is reminiscent of classic comic book art.

SHOWTIME!

TO BE CONTINUED IN
ZATANNA #1

ON SALE IN FEBRUARY!

CELEBRATE BLACK HISTORY MONTH WITH DC'S SENSATIONAL VARIANT COVERS BY RYAN BENJAMIN!



JSA #4



ACTION COMICS #1083



BLACK LIGHTNING #4



WONDER WOMAN #18



DETECTIVE COMICS #1094



JUSTICE LEAGUE UNLIMITED #4

**On sale in
FEBRUARY**

© & ™ DC.



**BLACK
HISTORY
MONTH**

**NATION****SPOTLIGHT ON****ALL IN**

ZATANNA

INTERVIEW WITH JAMAL CAMPBELL

Get ready to step into the spotlight with *Zatanna*! Superstar writer/artist Jamal Campbell dives into his upcoming six-issue limited series, where magic, mystery, and mayhem take center stage—along with exciting new characters and surprises.

You've described *Zatanna's* new series as "wonder, mystery, mischief, and fishnets," which feels like a perfect blend for her character. How did you approach balancing these elements?

From its inception, my goal for this book has been to create a story that explores Zatanna Zatarra in her totality. From the magic and mundane, the highs and lows, the wonder and horror, this will be an exploration of everything that I consider core to her character.

Longtime fans may recognize characters, concepts and callbacks from past runs brought forward and woven into her modern iteration. At the same time, being cognizant of not alienating new readers, I've made sure that everything you need to know to understand this book is explained or showcased throughout the story. I hope this book becomes a gateway for them to experience *Zatanna* in other books and runs.

The Lady White is an intriguing new adversary. What inspired her creation, and how does she challenge *Zatanna* in ways we haven't seen before?

The Lady White was born from a desire to bolster *Zatanna's* rogues gallery with some fresh blood. She mirrors *Zatanna* in that they are both of the entertainment industry and exhibit a penchant for flair and the dramatic.

However, it's also an ongoing mystery of why the Lady White is so hell-bent on going after *Zatanna*. The two have never met. They have no history or distant connection as far as *Zatanna* can tell. Despite this, the Lady White is laser focused on causing *Zatanna* grief and suffering. *Zatanna* will need to break through her inability to grasp the truth behind this contradiction as well as the identity of the cursed sword that the Lady White has brought upon her.

Zatanna has deep ties to so many iconic characters across DC. Can fans expect any exciting connections to the larger DC Universe?

Given *Zatanna's* notable relationship with a number of DC's most distinct characters, such as Batman, Wonder Woman, and Constantine to name a few, I'd be remiss not to acknowledge those connections. These relationships and how *Zatanna* feels about them is one of the direct drivers of her actions and decisions throughout the book.

At the same time, this is *Zatanna's* book and I did not want any of those iconic characters to overshadow her time in the spotlight. Instead, I've taken the opportunity to foreground a few of her lesser acknowledged relationships. Blue Devil, specifically, takes a prominent role and is an important piece of the story.



THE LADY WHITE



DON'T MISS *ZATANNA*, ON SALE MONTHLY!

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The Last Kryptonian-DCP

